

Image Analysis: Bridging the Divide



Visitors display at The Srebrenica Memorial

“I had my best and worst memories in Srebrenica. Today there are more dead than living there. But Srebrenica is where my son was born, where he grew up and where he was killed. I want to rebuild trust and reconciliation. But I also want to share the story with young children – so that they can learn from the past and also prepare for the future.”

Munira Subašić

Bridging the Divide: Photograph Analysis:

- 1] What details about the way this photograph is composed stand out to you? What roles do light, shadow, and colour play?
- 2] Why do you think the photographer chose not to show the face of the woman?
- 3] Read the quote from Munira Subašić. What is your response to her statement?
- 4] How can grief and loss in the aftermath of war lead to 'reconciliation'?